

# MCKENNA QUIGLEY HARRINGTON

AEA, SAG-AFTRA

CESD : Erin Grush (Theatrical Agent)

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## FILM/TV

Tulsa King (Paramount +)  
Susie Searches (Apple TV)

Grace (Recur)  
Aimee

dir. Allen Coulter  
dir. Sophie Kargman

## OFF-BROADWAY

Made By God  
by Ciara Ni Chuiric  
The Mountains Look Different  
by Micheál Mac Liammóir  
Rules of Desire  
by William Mastrosimone

Ann  
Brídín  
Felicia

Irish Repertory Theatre  
dir. Olivia Songer (*world premiere*)  
The Mint Theater  
dir. Aidan Redmond  
Playroom Theatre  
dir. William Roudebush (*world premiere*)

## READINGS

Five Minutes of Heaven  
by Michael Egan  
Made by God  
by Ciara Ni Chuiric

Vika  
Ann

Origin New Works Reading Series  
dir. Ciaran Byrne  
Origin 'Plays in May' Reading Series  
dir. Olivia Songer

## COLLEGIATE

The Way West  
Twelfth Night  
Macbeth  
The Winter's Tale  
Blasted

Meesh  
Maria  
Lennox  
Cleomenes  
Cate

dir. Caroline Wood (Fordham Mainstage)  
dir. Sherri E. Barber (Fordham Mainstage)  
dir. Dawn Saito (Fordham Mainstage)  
dir. George Drance (Fordham Mainstage)  
dir. JT Friedman (Fordham Studio)

## TRAINING & EDUCATION

B.A. Acting, Fordham Lincoln Center - Tina Benko, Matthew Maguire, Morgan Jenness, Sarah Wansley  
Creating a Character - LaTanya Jackson  
Song as Scene - Alison Fraser  
Linklater Technique - Andrea Haring  
Fitzmaurice Voicework - Grace Zandarski  
Acting for Camera - Richard Topol  
Big Sky Theatre Workshop - Stephanie DiMaggio, Michelle Pawk  
Shakespeare Theater Company - (STC) King's Company (Washington D.C.) - Paul Hope, Joy Jones

## SPECIAL SKILLS

Fluent in Spanish (grew up in Mexico), Stage Combat (single sword), Dance (basic ballet, modern, and jazz), Soccer, Volleyball, Track & Field, Tennis, Sailing, Chess. SINGING: Alto (Strong Belt). DIALECTS: Southern American, British (RP & South London), Russian, Irish (Dublin & Belfast). Valid driver's license and passport.